

News



Bearcat cheerleaders and Bobby going strong for another year

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Entertainment



Who's got the beat? Corey Hart dons his sunglasses at night for a tour with Springfield

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Sports



Former Northwest athlete makes big leagues; 'Cats victorious over Washburn

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NORTHWEST MISSOURIAN

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Steering committee Sets priorities

BY TERI RIPPERGER
News editor

"It is critical that we shape our own destiny," President Dean Hubbard said. Hubbard believes in taking the initiative to improve the University. He feels you must set up values, clarify them and reduce them to goals. This establishes a plan of action for the University.

This is why Hubbard has set up the Master Plan Steering Committee. The Committee identifies the University's goals and achieves them in the most efficient way. "By identifying the forces constraining our future, we reduce uncertainty," Hubbard said. "We can select out of the new ideas things that will be useful to us."

One of the Committee's jobs is to "refine and finalize" the mission statement. According to Hubbard, it will describe our future directions. This will be the first task completed as the Missouri Co-ordinating Board for Higher Education requests that all universities submit their final mission statement. This allows the Board to eliminate unnecessary duplications of programs at universities.

The Committee has never progressed this far. Bob Henry, member of the

into smaller topics such as academic policies. Short-range goals are established for these topics.

The sub-committees will report to the Master Plan Committee where goals are specified and a plan of action is discussed. The Board of Regents will finalize their plans.

The Master Plan Committee consists of 18 members including the chairman, Hubbard and members of the University faculty, staff, student body and community. According to Hubbard, he selected a committee that would best represent all segments of the Institution.

Dr. John Mees, member of the President's Committee, selected names from each area and interviewed them. The remaining names were sent to Hubbard for the final decision. The members were selected on how long they have been at the University and the different perspectives and backgrounds they had in a specific area. Hubbard said, "We selected people we knew would put in a lot of effort because there will be a lot of work this first year."

The Committee has been positively received. Dr. Mees said, "It's a concept development of a written document so people know what the Institution stands for and where it is going."



Photo by Edmundo Barera

STEVE ROBERTSON tunes up with the Northwest for the November high school tour.

which takes place on the first three days of the month. This will be the first major tour this year for the ensemble.

Commends university changes

The Board suggested that Northwest reduce the number of computer science majors by screening students with low commitment to discipline.

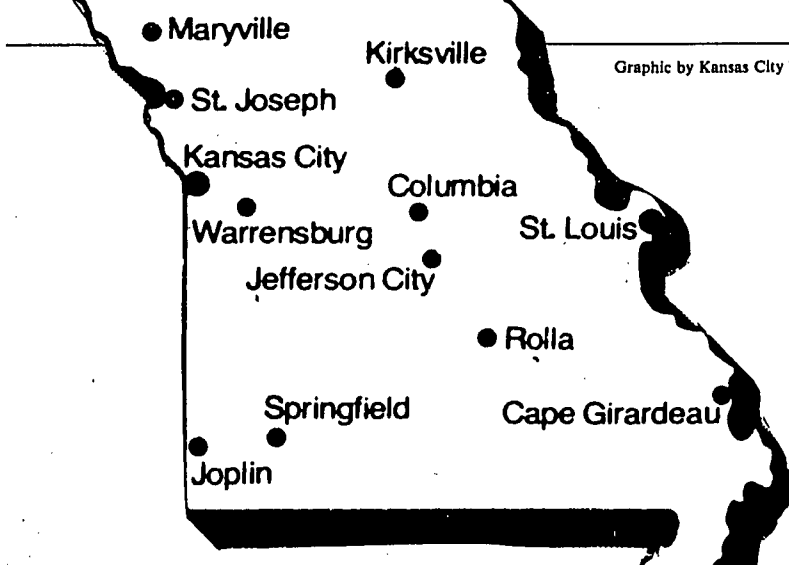
Dr. Dean Hubbard, university president, says this is an appropriate suggestion. "I think we should do that for every program," Hubbard said.

In the secondary education program, the Coordinating Board recommended that Northwest should evaluate content areas to reduce or eliminate programs.

The review suggested that Northwest offer a joint program with Missouri Western State College (MWSC). Hubbard said that Northwest already plans programs with MWSC.

The third area, agriculture, was recommended to be maintained at its current situation with some reduction in program options. The Board said that Northwest should focus on the agricultural need of Northern Missouri. Northwest has the second largest university agricultural program in the state.

Four other schools, Central Missouri State University at Warrensburg (CMSU) and MWSC were asked to drop their agricultural programs spring of 1986.



Graphic by Kansas City Times

'Downtown' conference to be held

boost local business development.

Originating in Washington, D.C., this conference will be broadcast across Missouri, Iowa, Nebraska and Kansas, via-satellite, according to Lori Tyner, coordinator for the conference. It will feature many national authorities on economic development who will discuss proven methods to increase sales, attract new businesses and assure private investments for smaller communities. Persons attending will be able to ask questions from state to state.

The conference will focus mainly on four key issues: promotion, presenting "Main Street" as the spirited focal point for community events; economic restructuring, creating a variety of

businesses and products to bring better appeal to "Main Street" by strengthening business management, recruiting new tenants and tailoring older buildings for new uses; design, enhancing the make-up of buildings and public places, to make downtown a special place; and organization, coordinating the efforts of individuals and businesses that are a part of downtown.

The conference is designed for community leaders throughout the four-state area. Among the 60 persons scheduled to attend will be city mayors, city board members, business leaders and state officials. Dr. Ronald DeYoung, dean of school of business, will host the day's events with Gary

Plummer, chamber of commerce officer.

Tyner, coordinator for conferencing at Northwest said, the conference will help the people concerned with revitalization of their community. "Hopefully, some of the knowledge gained by these persons will be transferred to the citizens and businesses in their community and further their role in the community."

The conference is being sponsored by the Nodaway County Rural Development Committee, Small Community and Rural Development, U.S.D.A., National Endowment for the Arts, National Trust for Historic Preservation, Maryville Long Range Planning Committee and the Maryville Chamber of Commerce.

Student position available on Regents

states allowing the student trustee to take part in discussions in the same manner as the board members. Jim Clark, Legislative Director of the Associated Students of the University of Missouri (ASUM), in a letter dated May 4 to student body presidents and the ASUM Board of Directors stated, "Our hope is that the student will receive board meeting materials in the same manner as board members do. Beyond that, the success of the student in becoming a regular part of the board deliberations will be up to the abilities and diplomacy of the individual selected."

According to the House Bill, the student representative must be a full time student at the university as defined by that schools Board of Regents, a citizen of the United States and a resident of Missouri. The student's term will be two years, except that the person first appointed shall serve until Jan. 1, 1986. In the case of a vacancy, the governor shall appoint a replacement meeting the specifications. If the student does not meet these specifications or fails to attend a meeting without just cause, he will be immediately removed, according to the bill.

The proposed system of selection of the Board of Regents Student Trustee here at Northwest is to have a selection committee made up of varied representation, according to Student Senate President Tim Beach. The committee will be responsible for interviewing up to five applicants that have been recommended by Beach. Three names will then be sent to the governor for consideration.

One regional university has already had a student trustee appointed by Governor Bond. Michelle Nahon of Southwest Missouri State University was selected this week.

AROUND THE TOWER

Financial Aid (NDSL, SEOG, Pell Grants, Scholarships and GSL) must be picked up at the Cashier's Office on the first floor of the Administration Building by Sept. 21. The Cashier's Office is open Monday through Friday, 8:30 a.m. to 3 p.m.

Campus parking stickers available

Student and commuter parking stickers are in. Stickers need to be purchased by 4:30 p.m., Sept. 14 at the Campus Safety Office. The fees are \$25 for residents and \$20 for commuter stickers. Students need to have their car license number to be issued a sticker. Parking fines will start Sept. 17.

Health Center moves to Cooper Hall

The Health Center has moved to their new office located on the ground floor of Cooper Hall. The center is open Monday through Friday, 8 a.m.-4:30 p.m. The office is closed daily from noon-1 p.m. Dr. Dizney's office hours are 9-11:30 a.m. and 1:30-3:30 p.m. "Students can come to the health center for any type of medical problems they have," said Sally Klass, nurse.

Northwest to display art exhibit

A traveling exhibit entitled, "Missouri Painting," will be displayed at the Olive DeLuce Gallery at Northwest from Sept. 17 through Oct. 19. The exhibit is being sponsored by UMKC and the Missouri Arts Council.

The DeLuce Gallery opening for "Missouri Paintings" will be held Sept. 17, at 8 p.m. The exhibit will be available for viewing Monday through Fridays from 1-4 p.m. and by special appointment.

For further information contact Philip Laber at 562-1323 or 562-1314.

84-85 yearbooks can be ordered

The 1984-85 Tower Yearbook can be ordered Sept. 17-21 from 9 a.m.-noon and 4-6 p.m. in the Spanish Den. The Tower costs \$9. The Tower will cost \$12 if ordered after January. The 1983-84 Tower can now be purchased for \$6.

Undergraduate student pictures will be taken Oct. 8-12 and senior pictures will be taken Oct. 15-25 at Hawkins Hall. Check next weeks *Missourian* for times.

Picnic planned for ROTC members

The ROTC fall picnic is 4 p.m., Sept. 19 at Beale Park. All cadets, staff and faculty members of the military science department are invited to come for the cookout and activities. For more information call 562-1311.

CORRECTIONS

Northwest Missourian readers are encouraged to use this space to correct information appearing in print that was factually incorrect, misleading or needing clarification. To make a correction, please contact a *Northwest Missourian* editor at 562-1224 any time from 9 a.m. to 5 p.m., Monday through Friday.



Third at NCA

Northwest's cheerleaders placed third for the Grand Championship award at the National Cheerleading Association camp in August at Southern Methodist University in Dallas. The Northwest squad finished behind reigning champion Wichita State University and runner up Baylor University.

Competing colleges and universities were evaluated on their performance of a home cheer, a dance routine, new pyramids and several new cheers they were taught. NCA staff members narrowed it down to the top six, from which the Award of Excellence was made.

The Northwest cheerleading squad won the top NCA award last year at Nebraska. The cheerleading squad chose to go to SMU this year because the competition is tougher. "We could have went to Nebraska again, and I'm sure we could have won it," said Vincent Vaccaro, adviser.

New tutorial service offers improvements

BY TERI RIPPERGER
News editor

It started out six years ago as an idea. Today the tutorial service is more than just an idea; it's a reality. Dr. Peter Jackson, dean of the graduate school, and Martha Cooper, head of student academic support services, have been with the program from the very start. The program was started to help remedy the student retention problem.

The tutorial service is set up to help students with problems in the general skills area. The tutors also help the students with basic skills such as note taking or text comprehension.

The tutors must be graduate students with an undergraduate degree from Northwest. Some of the tutors duties include the tutorial service and visits to all the departments to help students in special areas.

Nine tutors are available this year,

from math to agriculture. Some areas will be limited this year because there aren't enough graduates for every major.

The weakest part of this program was the contact between the tutor and the student. The student had to fill out a tutor request form and then wait until the tutor to contacted him. This was often time consuming.

Changes have been made this year to improve the center's effectiveness. In the past, the service has been conducted in each college or school. One of the major changes is that the tutorial service center was moved to one central location. The center is located on the third floor of the B.D. Owens Library in room 3-A. "We try to make the service available," Dr. Jackson said.

The tutors feel it's an advantage to be in one central location for the students. Terrie Miller, a tutor in the College of Education, said, "There's

more control and it's more helpful to the students because there is someone there every hour of the day."

If a student needs help they can go into the tutorial center between 8 a.m.-5 p.m. They will be helped or told who can help them and at what time, Jackson said.

Don't wait until you flunk your first test.

Dale Crozier

"To admit the fact that you need help is tough," responded Jackson, "You have to do it because you want to do it."

Dale Crozier, the tutor of the College of Fine Arts and Humanities, explained, "Nothing is embarrassing about it. If you have a problem you should come to one of us for help." Crozier also advised, "If a student

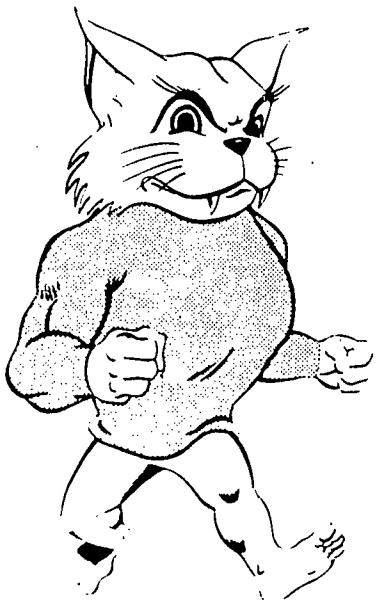
really needs help, they should get help as soon as possible. Don't wait until you flunk your first test."

The tutors can help you develop better study skills, but they must be applied on your own. There is only so much the service can do, Jackson said. The tutors have classes too so they can't be used as a private tutor. They would rather work on a one to one basis, but group sessions can be arranged. They have limitations too, but they are always willing to help.

"We know there's a lot of kids out there that need help," Jackson said. He also said that last year 150-200 contacts were made between tutors and students. Miller reported, "We have a lot more people searching out for tutors than usual."

Soon the tutorial service will be conducting general study workshops. The definite dates will be found on campus bulletin boards and in the *Northwest Missourian*.

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Informing Northwest

A newspaper staff could spend years searching for a step-by-step procedure explaining the art of becoming the perfect newspaper. The staff members could attend numerous workshops, read pages of material, interview colleagues and experiment with thousands of theories.

Many papers feel they've found the answer in fancy graphics, colorful copy and clever photos. However, in reality, the success of any newspaper falls upon the one

EDITORIAL

element which is often overlooked: you, the reader. At the conclusion of the spring semester, the Northwest Missourian conducted a poll inquiring of you, the reader, your interests and expectations for the campus newspaper. We received an encouraging response. You asked for more news coverage including state, national and international affairs. We've added a column on the front page entitled "Around the Globe" which will be comprised of briefs that cover important events throughout the world.

You said you read the editorial page extensively. We've expanded upon that to include a weekly "Election Scene," four different interpretations by Northwest professors as to what's happening on the national election front.

"In Your Opinion" has been added to give those of you who perhaps never thought of writing a letter to the editor a chance to express your view. By the way, if there is an issue you like to see discussed in this column, don't

hesitate to call the Missourian offices.

Letters to the editor are also welcomed. These should be received no later than 4 p.m. Friday to insure publication in that week's issue.

You asked for expanded coverage of the entertainment world. The Missourian has subscribed to a syndication service which offers cartoons, photos and provocative profiles of quickly rising entertainers which can be found on the entertainment page.

We'd also like to bring to your attention another regular feature in the weekly pages, the "Corrections" column. Though we strive for accuracy, there may be a time when you question a fact printed in the Missourian. If so, please contact a Missourian editor with the correct information and we will see that the correction or clarification is printed.

You essentially asked for a newspaper that was up-to-date on events, trends and your areas of interest. A newspaper for the student body. We've tried to update our format and appearance to achieve that expectation. However, we don't want to lose sight of your expectations. It is for that reason that we'd like to expand our lines of communication. If for any of the reasons previously mentioned: an item you'd like to see covered, an incorrect statement appearing in our pages, questions concerning our operation or coverage, please don't hesitate to contact one of our editors. Our office hours are 9 a.m. to 5 p.m. Monday-Friday. Our extension number is 1224.

Our changes, by far, will not make us perfect. However it is our hope that they will make the Northwest Missourian a newspaper an important part of campus life here at Northwest.



ELECTION SCENE

Republicans set policies

EDITOR'S NOTE: This guest column will appear in the Northwest Missourian each week until November 1. The column will be written by a different Northwest professor with background in the election process. Representatives from both parties have been asked to express their views on one aspect of the national election process. Their opinions do not necessarily reflect those of the Northwest Missourian.

Party platforms are always subject to many different interpretations from the president down to layman. However, the platform adopted by each Party does bring out the basic differences in their philosophy. A quick look at what the Grand Old Party adopted in Dallas shows the dominance of a conservative straight-forward approach to the business of operating this nation.

TAXES: The Republicans reject all proposals to increase taxes and would raise the personal exemption from \$1000 to \$2000 on the income tax revision.

FEDERAL RESERVE: The independent action of the Board has caused serious economic disorder in the past four years and the platform framers would like to see an end to the uncertainties people face in obtaining money and credit.

SAVINGS: The Republicans would like to see IRA accounts extended to non-working members of every household. This, along with a "Family Education Account" where money is put aside for children's education would establish a tax break for low and middle income families.

BALANCED BUDGETS: An amendment to the Constitution is needed to require a balanced federal and stop the congressional practice of "buy now, pay later."

ENERGY: Lift the remaining price controls on natural gas and remove the unnecessary regulations on the development of nuclear energy so that this nation can get on with the business of being self-sufficient.

LABOR: It is affirmed by the party members that states have the right to enact right-to-work laws under Section 14b of the Taft-Hartley Act and oppose the practice of using workers fees for political purposes.

AGRICULTURE: The Republicans vow to continue giving farmers full access to world markets and not use agricultural products as some form of diplomatic blackmail. It is time to make rural America prosperous once again.

EDUCATION: The platform calls for the restoration of local control over education and tuition tax credits for parents who send their children to private schools.

ABORTION: A very strong stand on the right to human life has always been the philosophy of this party. This view is very close and dear to the individuals who value human life and respect traditional family values.

SENIOR CITIZENS: There is no plan to reduce Social Security but there is a plan to revamp the system so that it is on solid economic footing.

WOMEN: The party has always made a historic commitment to progress for women and does not feel the Equal Rights Amendment will work in changing views about women. A positive attitude toward women and the continued practice of appointing women to high government posts will bring about needed reform.

GAY RIGHTS: All human rights are covered under civil rights legislation and separate legislation is not needed to protect a very special interest group.

ENVIRONMENTAL ISSUES: The Republican Party endorses a strong effort to control and clean up the toxic wastes our throw away and industrial society has created.

DEFENSE: A strong defense and a military build-up go hand in hand. In order to balance the budget and have a strong economy there is hope that military spending can level off in the near future as long term research develops a "Star Wars" defense system.

CENTRAL AMERICA: America has supported the idea of free and independent nations in Central and South America since the historic Monroe Doctrine was issued in 1823. The party continues to support the government of El Salvador and any other groups favoring liberation of nations from Marxist anti-government forces.

ISRAEL: Although the foreign relations between the U.S. and Israel are closer than they have been under previous administrations the Republicans oppose the recognition of Jerusalem as the capital of Israel. If Israel is forced out of the United Nations, the Reagan foreign policy makers advocate a U.S. walkout in retaliation.

Although this short review of the platform does not cover all the issues it does hit upon the major highlights. Before November, inform yourself on all the issues and then do yourself a favor and vote as an informed individual who has a role in making a very important decision as to which party will run our government during the next four years.

THOMAS CARNEAL is a Northwest professor of history. He attended the Republican Convention in Dallas this year.

IN YOUR OPINION...

Vince Lewis - "In one week you can't get enough information to decide to drop the class."



LEWIS

Is 5 days enough time to drop/add a class?

Randy Hoy - "No. I don't think it gives you enough chance to decide whether you like the class and then if you want to add another one, it costs money."



HOY

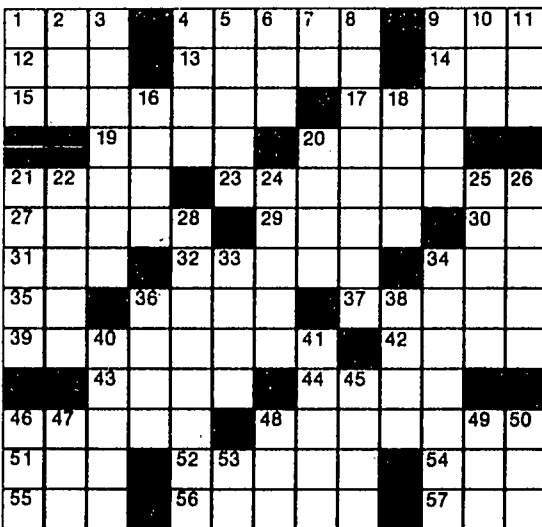
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CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

President greets students

Greetings,

I deeply appreciate this opportunity to bring greetings to the campus community as the result of the invitation extended to me by the staff of the Northwest Missourian. Mrs. Hubbard joins me in expressing to each of you our thrill in being a part of this great University. We will do all that we can to insure Northwest's continued growth in academic service excellence.

Certainly, we have much in common with this year's freshmen class and with those others this year new to the campus. We look forward to learning together with you about Northwest Missouri State University and to serving those who seek to improve themselves and society through the wide range of programs available at Northwest.

With classes now in full swing, you undoubtedly do not need additional challenges. But I offer you ones that parallel your academic pursuits. Take advantage of the many opportunities the university offers you to grow as a whole person, set your goals, based on sound and wholesome values, and plan how to achieve them and enjoy life.

This University has an outstanding and dedicated faculty and staff. Take advantage of what they have to offer. Remember, they are here to be of service to you within the context of the University's mission.

My best wishes to each of you for a successful 1984-85 academic year.

Sincerely,
Dean L. Hubbard
President

Senate looks toward year

Dear Campus,

I am happy for this opportunity to welcome everybody to campus. I'm glad to be back and I'm looking forward to a good year. Hopefully, this will be a good year for everybody at Northwest. I have a few suggestions that may make your year better:

1. Take advantage of what NWMSU has to offer.

Contrary to popular belief, there is life in Maryville. (It may be hard to find sometimes, but it is there.) There are many organizations on campus. If you don't want to join an organization, many offer activities for you to participate in.

2. Support the Bearcats.

We have some good athletic teams, but they need our support to do their

best. When they do well, it makes Northwest look good and gives us something to be proud of.

3. Let Student Senate know what we can do for you.

Senate is here to help you, but we many not know about a problem unless you tell us about it. You can put suggestions in one of the Beef Boxes around campus, or you can come to our office on the second floor of the Student Union and talk to one of us.

4. Enjoy yourselves

College is not college if you don't have fun.

Good luck on the upcoming year.

Sincerely,
Tim Beach
Student Senate President



STROLLER

Assuming that everyone survived the desert heat and Missouri's highways and streets, welcome back for another year of fun and frolic, parties and excitement and of course education. But let us not forget which one comes first. For some, this year will be their last, for some, it will be their first and the rest of us, well, here we go again.

It never ceases to amaze your Stroller of the changes that can occur on Missouri's Most Beautiful Campus in three short months. It also never ceases to amaze your Stroller that it does, indeed, take all kinds to make up this world of ours, but why did they all settle at NWMSU.

When your Stroller landed in the big "Ville for another year of academia, he was impressed that there were no huge mole diggings across campus, the miniature condos have a new look and no more of those massive pot holes to

drop your car into oblivion. But all of this was much to good to happen. These clever cavers had to have their fun on the students and faculty. But, what could they do? Presto-let's put down large quantities of tar and gravel in the North-South Complex parking lot instead of paving it. Now, as your poor car has it, everytime you enter

these lots your car gets the feeling of the colonial times of being tared and graveled.

Talk about mass confusion! It was like what General Custer told his troops at Little Big Horn, "How do we get out of here?" People where half-in, half-out, creating their own parking rows,

if you entered the lot your were trapped. You began to think these Comic Kазie drivers got their license from the Sears Catalog center. What ever happened to yellow lines??????

continued next week



STAFF

The Northwest Missourian is a laboratory newspaper whose main objective is to provide Northwest Missouri State University journalism students with a learning situation in which the professionalism, responsibilities and ideals of a free press will be part of their training; necessary to their future in communications, whether as publications teachers or as participants in the print media field.

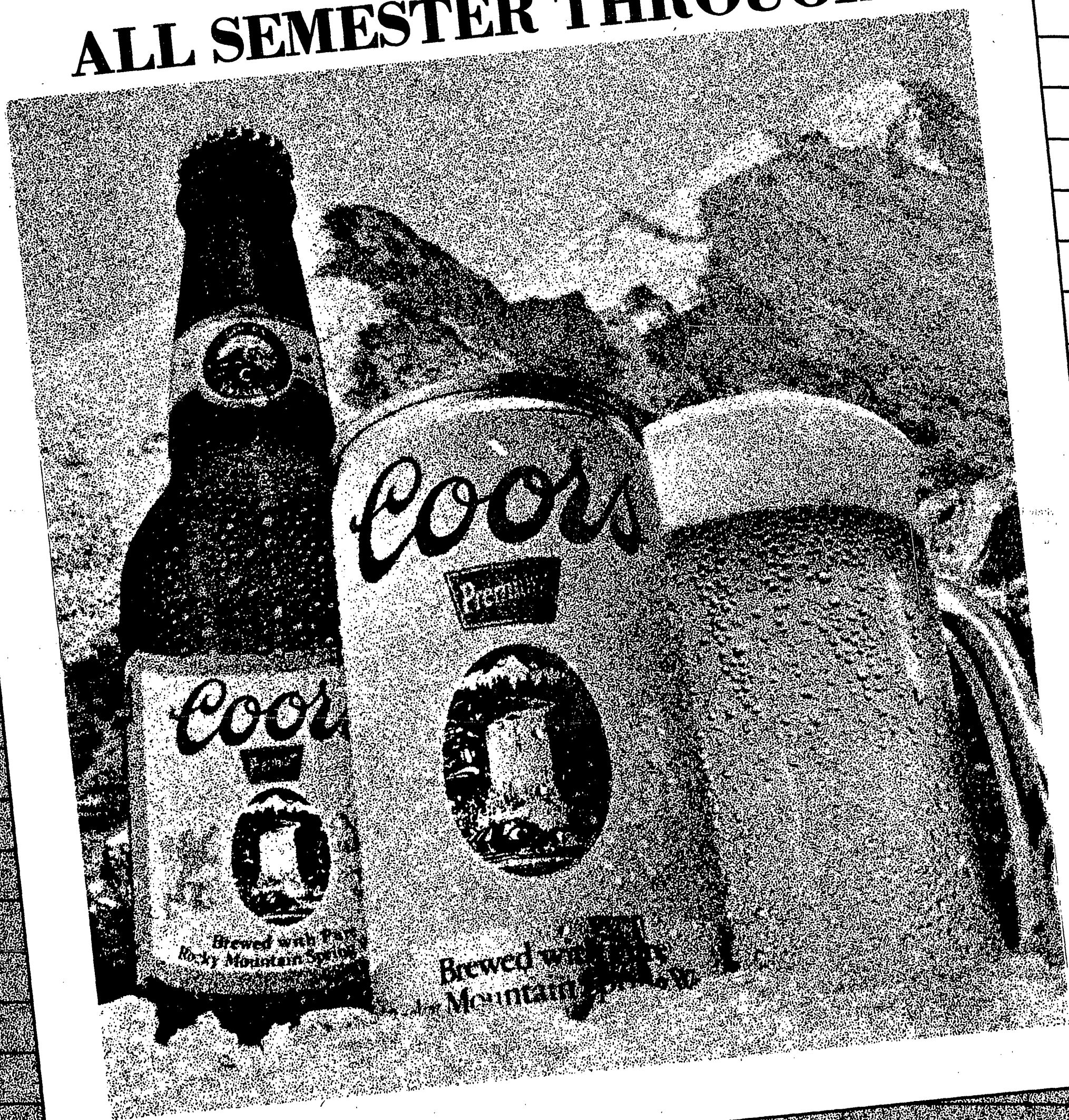
As a student publication, the Northwest Missourian should represent the student body as nearly as possible in their ideas, attitudes, priorities and dissatisfactions.

The functions of a newspaper are to inform, influence and entertain. Therefore, the immediate goals of the newspaper each week should be to inform its readership of student, university, local, state and national events that are of interest to that readership in an objective and accurate manner. The second goal should be to influence, as limited to the editorial page and clearly labeled as such. Opinion expressed by the staff and by guest columnists should be arrived at through thorough investigation of the facts and through a fair analysis of all sides of the issue. Viewpoints must be taken dispassionately and without malice. The Missourian upholds the right of the media to speak unpopular opinions and the privilege to agree with the majority.

The Missourian will provide a forum for readers, through letters to the editor, guest editorials and a reserved space for corrections of inaccurate information.

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**WELCOME BACK NORTHWEST.
COORS TO YOU,
ALL SEMESTER THROUGH!**



THE BEST OF THE ROCKIES IS YOURS.

Coors

Professor-poet starts with gangster's demise

BY BONNIE CORRICE
Features/Entertainment editor

An end was the beginning for Dr. William Trowbridge.

The Northwest English professor wrote his first poem about the death of Ma Barker, infamous gangster. His first attempt at poetry garnered Trowbridge a \$100 prize. With that beginning he was on his way. And his winning ways with poetry continue.

Trowbridge recently had nine poems published in literary magazines, including four and an essay in Iowa State University's literary publication. In addition he was named associate editor of the Laurel Review literary magazine, out of West Virginia, and was one of five winners in the "Poetry in Motion" contest at the University of Nebraska at Omaha.

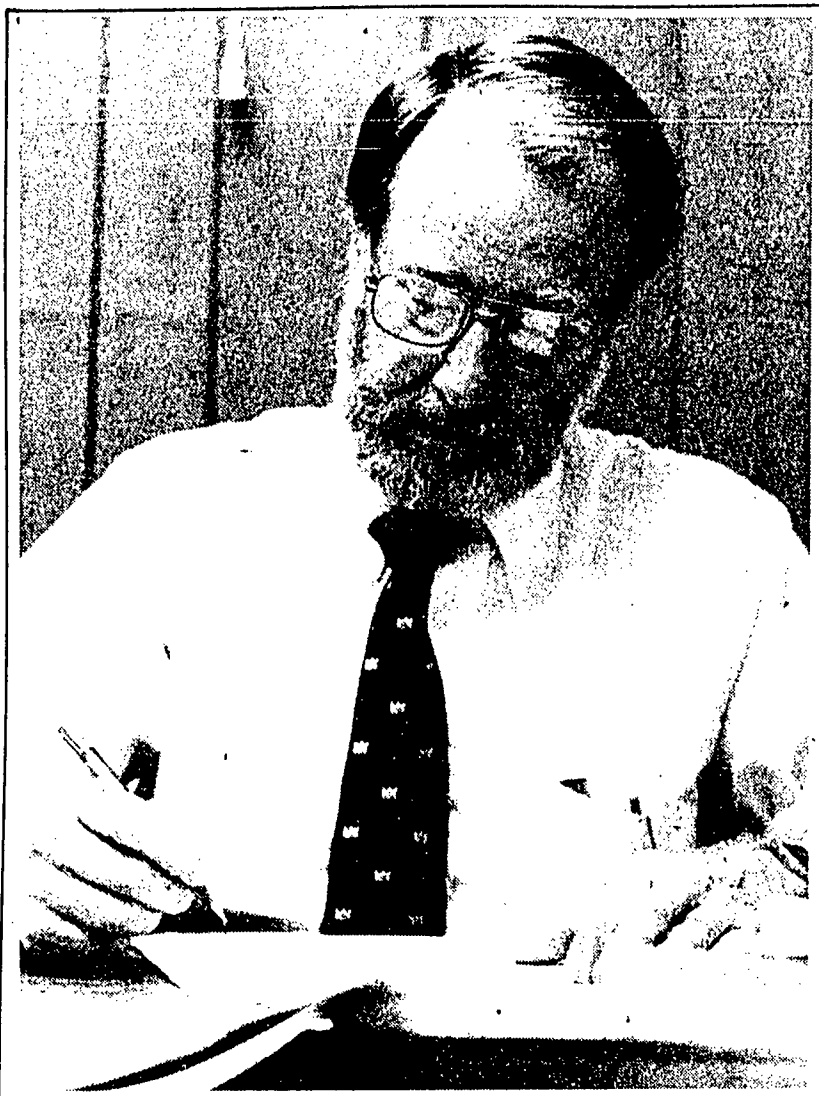
And to think it all began with Ma Barker's end.

Contest winner

"I wrote that poem, then another, then another, wondering whether they were any good," Trowbridge said. "I shyly shuffled in to a professor for an opinion and he liked them." The Ma Barker poem won the contest at Vanderbilt University, where Trowbridge was working on his Ph.D. in English.

Why a poem on the woman gangster?

"I saw a photo of her in the morgue, after the shootout with the FBI. It was customary then that criminals' bodies were laid out for people to gawk at. Here was this photo of her and her son and three guys who must have been involved in the killing. The guys were standing there looking like they just shot a five-point buck. I saw



DR. WILLIAM TROWBRIDGE

something ironic in that," he said.

Trowbridge has been writing poetry "seriously and consistently" for six years. Inspiration continues to arrive in many forms.

"Some of the poems are humorous,

some are serio-humorous," Trowbridge explained. "World War II is a recurrent theme, especially the Holocaust, which is not comic. I also write poetry about my family and family relationships." To keep track

of ideas that suddenly evolve, Trowbridge keeps a journal.

"It's just for notes to myself. I often jot down little insights. Sometimes they just sit there and are never used."

But often the ideas turn into lines of poetry. One idea leads to another. For example, Trowbridge recently wrapped up a poem about Mr. Sluggo. Fans of the older "Saturday Night Live" TV show remember Mr. Sluggo as the tough guy forever squashing the hapless Mr. Bill. "From the Mr. Sluggo poem I went to a poem about a slug," Trowbridge said. "The two have nothing to do with each other, but something clicked."

Rough draft helps

Once he has an idea, the poet whips up a rough draft. "I usually do the rough draft in one sitting. Sometimes it comes quickly," Trowbridge said, "but I often do three or four drafts in pencil. Then I have to type it so I can see it in print. There's an amazing transformation from penciled to printed words."

He often works in his office. The cubicle features a wall lined with books; more than a few on poetry. A typewriter rests on a small table and

various papers are scattered across a large desk. The walls are bare, except for a child's drawing that reads "To my favorite Dad." Sitting behind his desk, Trowbridge handles a cup of coffee, cigarettes and questions with ease.

What is the most enjoyable part of writing poetry?

"It's the sense of satisfaction. It's like a carpenter who has made a beautiful piece of furniture. It's something that clicks and lasts," he explained.

He acknowledges he doesn't write poetry for the money. "Poetry is a low-paying deal. The usual payment is two free copies of the magazine. Poet Magazine pays 50 cents a line. That means Shakespeare would get \$7.50 per sonnet," Trowbridge explained.

It appears people are not interested in verse. "Poetry is not read by the public," he added. "Only a small portion read it, just as, unfortunately, only a small portion of the public read books. You'll never see a book of poetry on the best seller's list—unless it's Rod McKuen, who doesn't count."

Trowbridge is outspoken on his favorite and not-so-favorite writers.

He lists William Faulkner and John Crowe Ransom, among others, as his favorites. McKuen doesn't make the top 10. "He's aimed more at a teenager audience. There's too much sentimentality and poor craftsmanship. It makes me sick and angry to read him."

Meanwhile, Trowbridge continues to compose, although he admits some of the thrill is gone. "Seeing my name in print doesn't get me tingly anymore. That's only because I've been doing it for a while. It's tough to get published."

Difficult to get an agent

He knows how tough it can be. Currently he's trying to get his first book of poetry published. As a poet, it's difficult to get an agent. "Ten percent of two free copies doesn't really interest them," he said.

But no matter, Trowbridge still enjoys writing. "It's sort of a compulsion with me. I like doing it."

Ma Barker's fateful end may have started things for Trowbridge, but the end of his success is not in sight.

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Van Crouch is a well-known consultant to the pros - the baseball, football, hockey and business professionals - because he inspires a winning attitude in all!

In demand all over the country, Van addresses sales meetings, conventions, banquets, seminars, trade associations and small groups. His audiences are professional athletes, sales executives, corporate clients and small businesses. He's motivational consultant to numerous NFL teams, host of "Playing for Keeps" on WCFC-TV, Chicago, active with the Baseball Chapel - and a special agent for Northwestern Mutual Life.

Van's experience on the coaching staff at Indiana University of Pennsylvania and Colorado State University - and in the corporate world - give him an enthusiasm for life, a spontaneous sense of humor, an interest in people - and the background to relate warmly and knowingly to his audiences. After ranking as a top ten sales leader with American Express, Van went on to receive many awards for his work at New York Life, recruiting and training new agents. He entertains, educates and inspires his listeners.



Friday, Sept. 21 - 7 p.m.

Saturday, Sept. 22 - 8:30 a.m. and 7 p.m.

At the Horace Mann Scholl Auditorium (NWMSU)

Sunday, Sept. 23 - 10 a.m. at New Covenant Life Church, meeting at Mt. Alverno School (E. HWY. 136)

Watch for Heineken Night

Lunch Specials

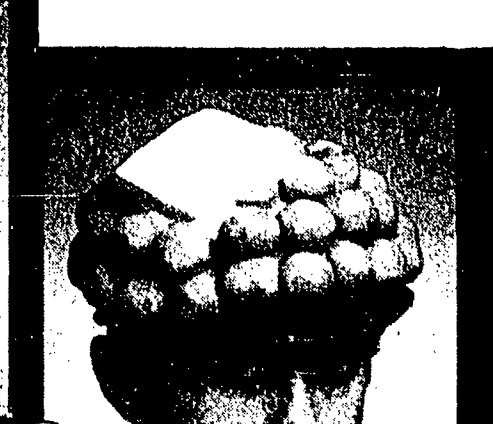
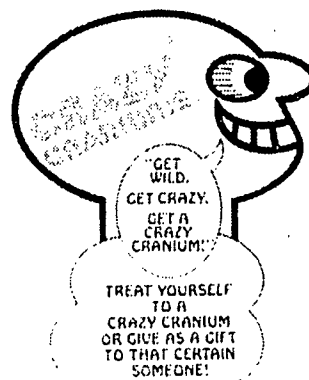
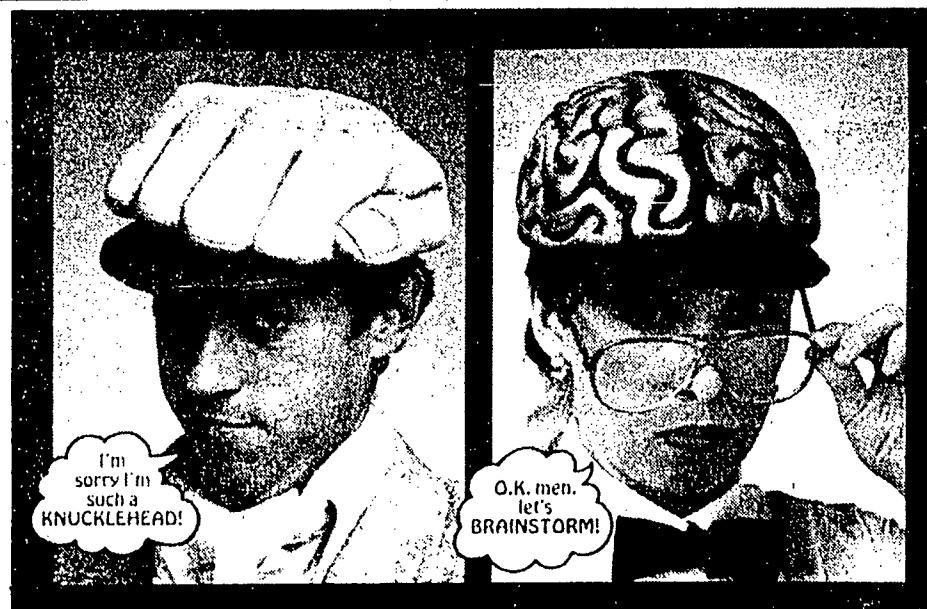
Cheeseburger	\$1.50
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FEATURES

AROUND THE TOWN

CONCERTS

- 14 R.E.M. AND DB'S.** Hoch Auditorium in Lawrence, KS, 9 p.m. Tickets: all automated ticket outlets, or call 753-6617.
- 15 THE THOMPSON TWINS AND BERLIN.** Starlight Theatre in Kansas City, 8 p.m. Tickets: all automated ticket outlets, or call 753-6617.
- 16 YES.** Sandstone Amphitheatre in Bonner Springs, 7:30 p.m. Tickets: Sears and Record Warehouse, or call 753-6617.
- 20 ELTON JOHN** Kemper Arena in Kansas City, 8 p.m. Tickets: all automated ticket outlets, or call 753-6617.
- 23 WILLIE NELSON.** Sandstone Amphitheatre in Bonner Springs, 7:30 p.m. Tickets: Sears and Record Warehouse, or call 753-6617.
- 27 MUSIC FROM NORTHWEST.** Nodaway County Courthouse Lawn (Rain location: Maryville High School) 7 p.m. Free.
- 29 RICK SPRINGFIELD AND COREY HART.** Kemper Arena in Kansas City, 8 p.m. Tickets: all automated ticket outlets, or call 753-6617.
- JEFFREY OSBORNE.** Midland Theatre, 8 p.m. Tickets: all automated ticket outlets, or call 753-6617.

ORGANIZATIONS

- 20 CHEERLEADERS.** Pep Rally, 7:30 p.m., Lamkin Gym.
- PRE-MED CLUB.** Guest Speaker Dr. Dean, 6 p.m., Garret-Strong.
- 27 SMS-AHEA.** Picnic, 4 p.m., Home Management House.
- 30 OUTDOOR PROGRAM.** Horseback Riding and Bar-B-Que, contact Kent Birth, ext. 1345.

If you wish to have information placed in 'Around the Town' please contact a News editor at 562-1224 any time from 9 a.m. to 5 p.m. All information must be submitted no later than Monday, 4 p.m. to insure publication in that week's edition.

Company profits dropping Video games facing rough times

BY GREG KELING
Staff writer

Several years ago, America witnessed the birth of what soon became a multi-million dollar industry--the video game.

In late 1977 Warner Communications-Atari offered young people a chance to destroy menacing Space Invaders and speeding Asteroids, thus creating the classic video game. This new type of recreation quickly gripped the hearts, minds and quarters of young people around the world. Within four years the industry experienced huge profits, a burst of new technology and heavy competition, with more than 30 firms in the game.

Many companies went to the top with games like Pac-Man, Defender, Donkey Kong, Galaxian and Zaxxon. However there was a single thought companies overlooked. What new types of games would interest players? After the influx of new types of games declined, profits also felt the crunch.

Atari, a pioneer in the industry, has suffered losses totalling more than \$356 million, since late 1982. Mattel industries found their Intellivision products moving sluggishly against Atari's competition and lost more than \$200 million. Mattel's losses forced the layoff of more than 37 percent of its workforce. Atari's deficit put 3,000 of its 10,000 member workforce into the unemployment line.

This crunch in the video game industry arrived with lightning speed. Atari and Mattel held the lead in the race with more than \$470 million in profits. The potential seemed limitless. But the Atari and Mattel success attracted a fleet of market invaders including Coleco, Imagic, CBS, Fox, Parker Brothers and others.

Officials of the industry believe there are several reasons for the decline of the video game boom. The once-thriving industry has been blasted by overheated competition, an oversupply

of games, price cutting, plunging profits and a new finickiness among video fans, according to *Time*.

Companies suddenly faced the new name of the game--survival. Game sales continued to be brisk, but they were not growing fast enough to match the explosion of supply. Retailers, overestimating demand, ordered too many games and then watched the cartridges pile up on their shelves. The industry now has more than 35 million games, or more than half the number sold last year, gathering dust on shelves.

In order to keep stock moving, stores drastically slashed games prices. Games that originally sold for \$30 or more, are now selling for as low as \$5.99. As a result, sales have been flat, even with a 33 percent increase in the number of units sold. Slow-selling inventories, price discounts and large advertising costs have vaporized manufacturer's profits.

The number of video arcades more than doubled to more than 10,000 in the three-year period of the game boom. The machines popped up in motels, gas stations, convenience and department stores, restaurants and even school campuses, like the game room at Northwest.

But the players' recent disinterest in the same types of games has caused the closing of many arcades. More than 3,500 game parlors have closed their doors since last year. Many continue to face the problem of financing.

As the games became more technical, they became more expensive and harder to lease. Dave Barcus, director of the Northwest gameroom, said, "Vendors can't pay for new machines because of high interest rates. Players lose interest with the same games and we can't purchase new ones to regain their interest."

One of the biggest reasons for the near disintegration of the video game industry is the boom in home computers. Price wars between various companies have pushed the cost of



NORTHWEST STUDENT Kent Mercer tries his luck on a video game.

home computers below \$200. As a result, Atari and Mattel machines that do nothing but play games are becoming less attractive to prospective buyers and must often be discounted heavily. A \$150 Atari 2600 can now be purchased for as little as \$59.95.

The dying interest in video games has also touched many Northwest students. Many students said they are growing weary of watching blips bounce around the screen. Students are demanding more imaginative games with greater realism. One such game may have arrived.

Many video buffs are now trying their hand at Dragon's Lair. This game uses a laser video disc to project a movie-like color picture. By wielding a joy stick and smashing a button, players can direct Dirk the Daring through their own animated cartoon. So far, more than 10,000 of the games have been ordered nationwide, at an average price of \$4,300. Already Dirk the Daring has competition from several other games produced by Data East USA and Mylstar Electronics.

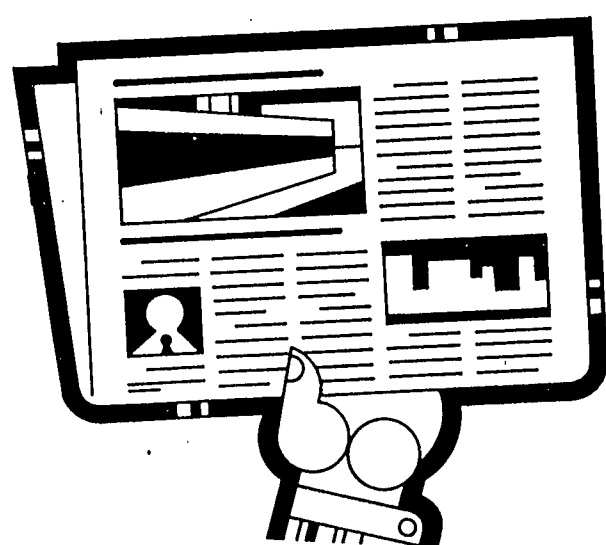
So far, none of these games have arrived in the campus gameroom because of the high cost. Barcus said students are constantly requesting new games, proving the interest is still there. But many students say they now spend very little to no money on video games, while they used to spend \$6 to \$7 a week.

Video game enthusiasts still contend the industry is in its infancy. Clive Smith, electronics-industry expert, said in *Time* magazine, "The previous generation of video games was primitive compared to what is coming. This is not a fad. Interactive electronic entertainment is here to stay."

Smith thinks the wizards behind the special effects in today's movies could become the star video game designers of tomorrow. If that happens, he says the games will be "very, very lucrative."

This may or may not be true. What is true, it seems, is that video game and home computer companies alike still have a rough passage of time.

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Go Go's--beauties with the beat

BY BONNIE CORRICE
Features/Entertainment editor

It was get-up-and-dance party time Friday at Sandstone in Bonner Springs, Kansas, as the Go Go's played their way through an excellent 55-minute set and two encores.

From the moment they kicked off the show with "Head Over Heels" the audience was on its feet, unable to sit through the Go Go's infectiously-happy sounding music.

"Cool Jerk," a tune from the "Vacation" album, gave lead singer Belinda Carlisle a chance to introduce the rest of the group. Drummer Gina Schock also grabbed the opportunity and the spotlight to wail away on percussion. Charlotte Caffey pulled double duty throughout the show, playing keyboards and lead guitar. Kathy Valentine provided a steady bass line and Jane Wiedlin handled the rhythm guitar.

But it was Carlisle, clad in black skirt, flashy top and heels, who was singled out as the crowd favorite. Her voice was a bit hoarse, but it actually added a nice edge to her vocals.

Kicking off her shoes during "Our Lips Are Sealed," she continually danced around the stage, drawing applause and screams from each section of the crowd.

The Go Go's did a good job of mixing old favorites with new tunes. After telling the crowd the group is now into its fourth month of touring, Wiedlin introduced the Go Go's latest single, "Yes or No."

Most of the Go Go's concert fare is danceable, snappy music. The group

did slow things down for "Automatic" from the "Beauty and the Beat" LP. But once the ballad was over, Carlisle hopped up and said, "Friday nights are meant to have fun and that's what we're gonna do."

And they did. The enthusiasm and joy the Go Go's feel for their music is apparent. Band members continually clowned with one another and played with a gusto rarely found in live shows.

Carlisle really strutted her stuff during the dance tune "Turn to You." Her combination jerk and twist, mixed with wild abandon, got the best of her though, during "Girl of 100 Lists." She fell flat on her behind, only to jump up and ask, "How'd you like that?"

"This Town" was dedicated to Kansas City and allowed Caffey a chance to work out on lead guitar. It sounded excellent, as did most of the songs. The Go Go's live sound very much like the Go Go's recorded. But the Go Go's live are much better, thanks to their energy and zeal.

The biggest crowd pleaser of the evening was "We Got the Beat." Wiedlin and Valentine even did a sort of mock running-in-place dance, while Carlisle brandished a tambourine.

"Vacation" was another hit with the crowd. One member of the audience was so pleased, in fact, he threw his underwear on stage. It didn't faze Carlisle, who laughed and tossed it back.

Fans didn't want to let the band go, calling them back for "Forget that Thing," "Skidmarks on My Heart," and "Can't Stop the World."



BELINDA CARLISLE BELTS out "We've Got the Beat" during the Go Go's concert.

For their last encore the Go Go's performed an instrumental, "Surfing is Fine."

With that, the Go Go's left the stage waving and blowing kisses. Fans hated to see the party end.



Photo courtesy Warner Bros.

Road trip!

"FANDANGO," A SOON-to-be released movie from Warner Bros., stars, from left to right, Charles Bush, Sam Robards, Judd Nelson and Kevin Costner as fraternity brothers on a wild fling across Oklahoma and Texas. The movie was written and directed by first-time filmmaker Kevin Reynolds. Not only does the film focus on the guys' trip, but it also looks at friendship. Marvin J. McIntyre, Elizabeth Dally, Robin Rose and Suzy Amis have co-starring roles.

Ric Ocasek drives Cars toward success

COURTESY ROCKLINE

A dirty white sofa is pushed away from the wall to make room for the paint cans, brushes and newspapers matted on the floor.

The only sign this is the front office of the Car's synchro Sound Studio is a "Candy O" t-shirt on one of the painters.

Spindle thin, instantly recognizable by his wigwam hairdo, Ric Ocasek towers in the doorway, grinning at the scene in the room. Suddenly he turns in the narrow hallway and walks past a closet stuffed with framed gold records. His bright red sneakers squeak on the staircase as Ocasek heads downstairs. Below is an inter sanctum, with a patio set and a large Cinzano umbrella and dully-decorated glassed-in TV room. Ocasek wanders in and folds his long legs underneath him on the sofa.

The Cars have always had a reputation for helping struggling bands and musicians. Why is it other successful bands don't seem to do that sort of thing?

Ocasek: Maybe because we don't live in Hollywood. If we were in Hollywood, maybe we would be caught up in the whole L.A. scene. Or if we were in New York, we'd probably wear more make-up. Being in Boston, we're out from under that particular microscope.

You don't get influenced by the daily trends and the scene. I mean they get to Boston, but always a bit late-and there's always a difference in the funny way Boston adapts a weekly trend, versus the way Los Angeles or New York do. It has a lot to do with the showbiz aspect of rock and roll. Some people get lazy I guess and you have to wonder how much substance there ever was.

You know, the Cars get criticized for the same thing sometimes. But actually it is just the way they are; they have a sound and it's just the way they play it together. Knowing how other people are, I know the Cars do things differently than anybody else. I'm just not interested in the standard. I'd rather do something.

Off the beaten path?

Ocasek: Yeah, for me. Regardless of what the music sounds like, that has always been my inspiration. I was never obsessed with success, I was obsessed with making music that I thought would be interesting to people and to myself. Now I have the word success attached to my back, it's like a coat you put on or something and you wear it around. But it doesn't mean that much.

The best thing about success is that we have more toys, and that I can actually do things for people, too, that I couldn't do before. It's great for me to get that opportunity. I was always interested in working with other bands, even when I had nothing.

Did anyone do that for you?

Ocasek: No. Who would have then anyway?

What is the difference between your solo LP "Beatitude" and a Cars record?

Ocasek: Well, it's hard to pinpoint where I made the big left-I'm hearing everything from the inside. It is definitely more personal. And more

raw, because a lot of it was recorded at my home on an 8-track. I guess the main difference is that the Cars aren't playing on it.

You've produced many bands. Who are you most proud of?

Ocasek: It's funny, producing myself was harder than I thought; you have a different internal sense about the music and you hear every note. The Alan Vega album "Saturn Strip" is the best one we've ever done. I really love it. It incorporates old Suicide but it is also a new band-it's out there! The Romeo Voiders were also fun to do at the time and the Bad Brains were great!

How long will the Cars continue as a band?

Ocasek: As long as they want. We all still get along great. We are definitely going to make more records.

How do you write your songs? Do you just sit down and say "I'm going to write a song?"

Ocasek: I write standing up all the time. Actually I do write the whole song at once, lyrics and music. I usually have a good time.

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Touring with Rick Springfield

Corey Hart survives lean years

COURTESY CASH BOX

Corey Hart will have to start wearing his sunglasses at night, during the day and while he's at the movies if things keep going at the pace they're going.

His debut single, "Sunglasses at Night" has just edged into the Top 10 thanks in part to the video moving to MTV's heavy-rotation list. The EMI-America album, "First Offense," currently is bulleting up the charts; the second single, "Lamp at Midnight," is set for release; and Corey Hart is currently in the midst of a lengthy U.S. tour, opening for Rick Springfield.

"I'm very excited," Hart said, "and very proud of what's happening. It's something I've worked very hard for.

I've always wanted to have success in America. I'm Canadian, but it's always been my driving ambition to have chart success in America."

Hart spent his teens in Canada haunting Montreal studios, trying to record songs. Once he became dismayed at the prospect of finding a rock 'n' roll sax player, "someone like Richie Cannata from Billy Joel's band," remarked Hart, who added, "Billy Joel was on tour and the night he played in Montreal I put together a package of songs and sent it down to Richie Cannata's hotel. I never really expected it but at 1:30 in the morning, here comes Richie with his tenor and alto saxophone.

The friendship led to Hart's moving to New York for a year, after which,

discouraged, he returned home to Montreal. He borrowed money from his mother and put together a demo tape. "Then I just bombarded the record companies with it. And I got offers for four or five record deals in a week," he said.

One of those offers led to the recording of "First Offense" with Eric Clapton joining in for one number. After returning from England, however, Hart had the inspiration for another song or two. One was "Sunglasses at Night" and the other "Lamp at Midnight."

"I always liked British bands," Hart said. "The band I always say has influenced me is the Police." Like the Police, Corey Hart is a rocking melodicist. And like the Police, Corey Hart seems destined to make many offenses on the charts.

...A multi-year agreement between MTV and the Asahi Broadcasting Corporation of Japan has been reached which will allow for several hours of MTV programming to be aired each week on Japanese network and local television beginning in October. Parts of the who will be broadcast in English with Japanese subtitles.

...Karl Home Video is reissuing John Lennon's last television interview. Taped for NBC's Tomorrow Show in 1975, Lennon is interviewed by the show's host, Tom Snyder, and discusses everything from the breakup of the Beatles to his battle for U.S. residence.

Also included on the tape are conversations with the producers of Lennon's last LP, Jack Edwards and journalist Lisa Robinson.

...A new ABC soap opera called "Paper Dolls" is using RCA recording artists Eurythmics' classic tune "Sweet Dreams" as its theme. How could it happen?

The scoop is the band signed away its publishing rights when it signed a contract with RCA's British division, the ones responsible for selling the rights to ABC. Executives at RCA America reportedly had no idea of the TV sale and are not happy about it, though no official comments have been made. Eurythmics are hoping that with luck and the combined effort of the band's management and RCA, the song will be pulled from the series soon.

...It sounds familiar, but listen closely the next time you see Elton John on TV. His "Sad Songs" has been reworked to "Sasson (Say So Much)." The clothing company is sponsoring his latest tour and is using the new version of the song in its latest ad.

...Paul Simon's solo tour, though only a handful of dates, was another attraction many lingering Olympic tourists were treated to in Southern California. It was indeed a pleasure to see so many songs sung with only solo guitar by their ever-creative creator.



COREY HART



EURYTHMICS

SONGS

Cash Box's top five pop singles for the week:

1. Missing You--John Waite
2. What's Love Got To Do With It--Tina Turner
3. Let's Go Crazy--Prince
4. Stuck On You--Lionel Richie
5. She Bop--Cyndi Lauper

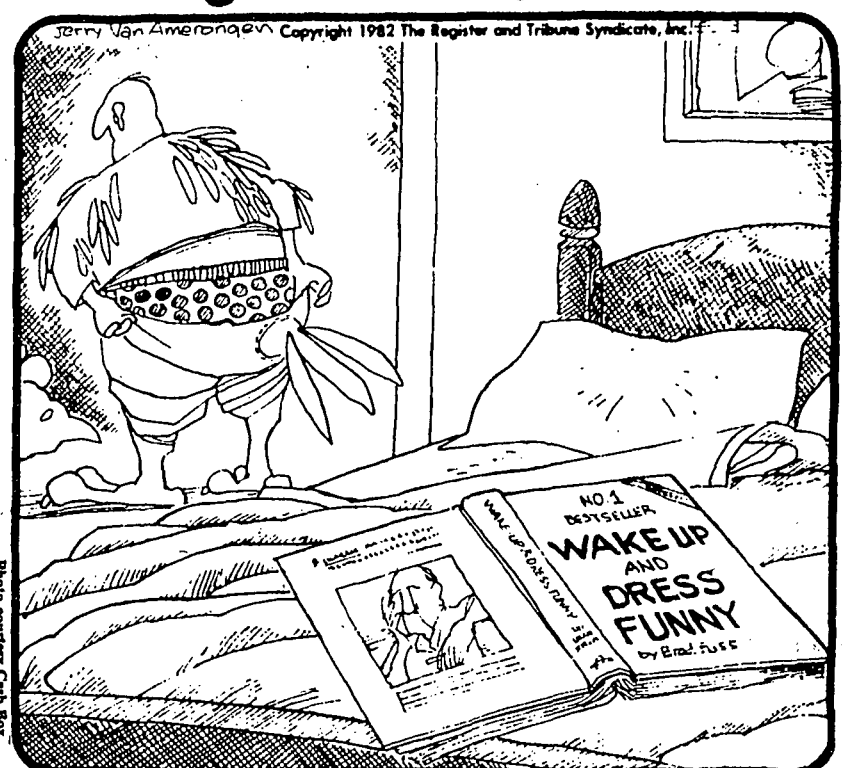
Cash Box's top five pop albums for the week:

1. Purple Rain--Prince
2. Sports--Huey Lewis and the News
3. Private Dancer--Tina Turner
4. Born in the U.S.A.--Bruce Springsteen
5. Heartbeat City--The Cars

Cash Box's top music videos for the week:

1. Missing You--John Waite
2. If This Is It--Huey Lewis and the News
3. Dancing in the Dark--Bruce Springsteen
4. What's Love Got To Do With It--Tina Turner
5. Only When You Leave--Spandau Ballet

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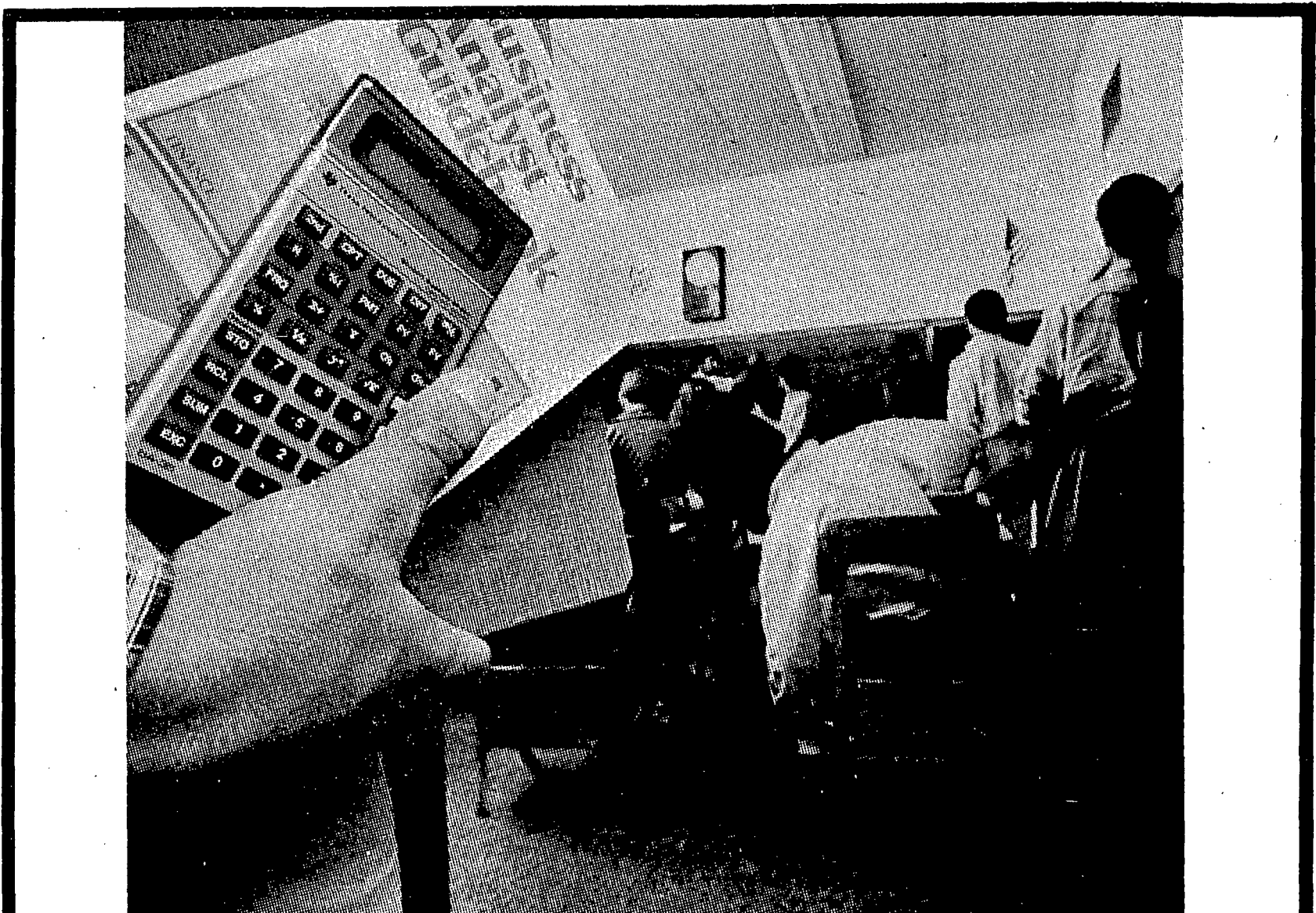
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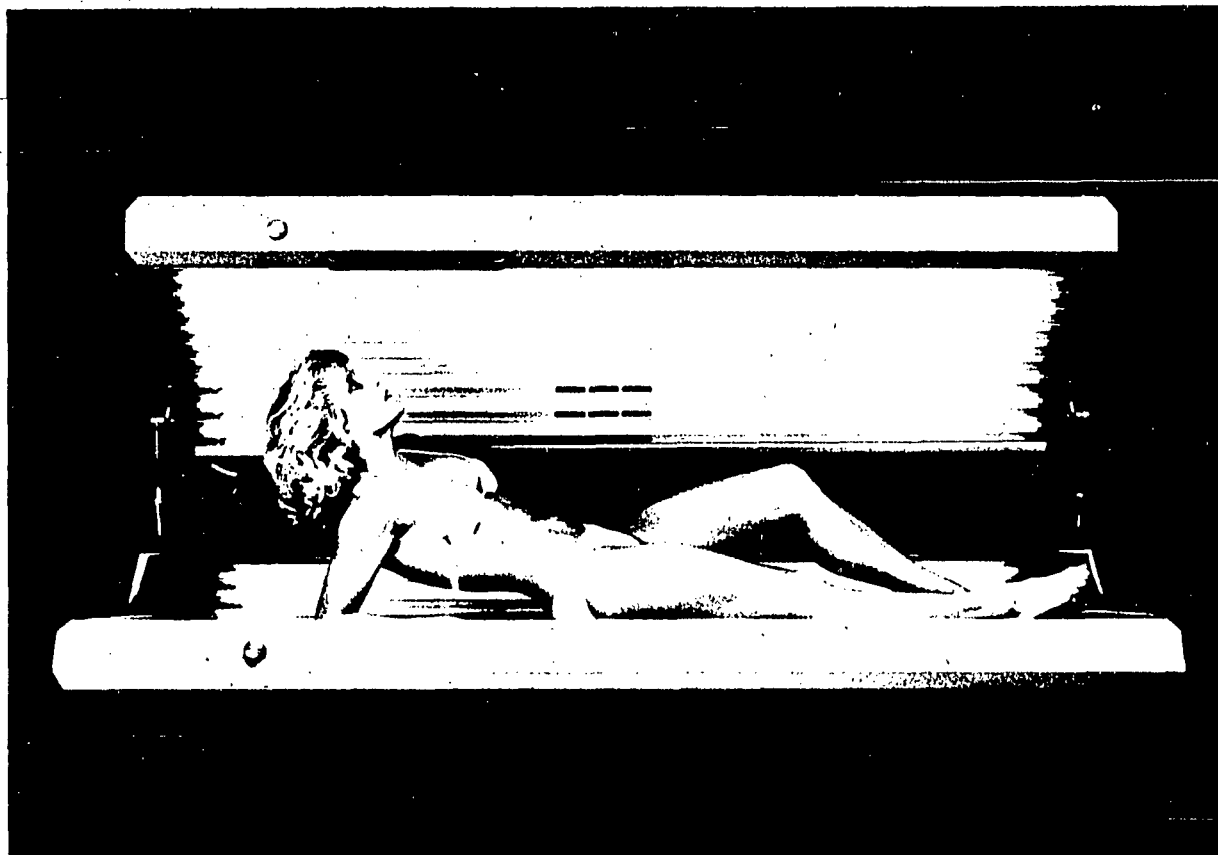
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Air Northwest has easy take-off

Last Saturday's football game victory over Washburn left more than just the Ichabods aching and healing. During the course of the game, four 'Cat players were injured.

Defensive back Brian Heath, wide receiver Dan Anderson, linebacker Dan Nowakowski and quarterback Mark Thomsen sustained minor injuries, but all were expected to be ready for this weekend's game with Grand Valley State (Mich.).

Despite the injuries, coach Vern Thomsen figures to use the same strategy with Grand Valley as he did with Washburn which was very successful. The 'Cats netted 469 (243

rushing, 226 passing) offensive yards, while not allowing a score.

The strategy which Thomsen used was to establish the running game and option. The 'Cats did just that, and when Washburn keyed on the option, that left the receivers wide open.

Just about everything fell into place for the 'Cats Saturday. Their offense was very balanced as was their defense. According to Thomsen, the defense could be the key to this year's ball club.

"Our defense played very well, especially our line which helped our secondary and linebackers," said Thomsen. "If we are to continue win-

ing, our defensive line has to continue to play well. I think that holds the key to our success.

"Any time you beat a good ball club like Washburn it's a surprise, but our athletes played very well. I feel we were a much better team than Washburn was Saturday."

As mentioned last week, Mark Thomsen won the starting quarterback job from Brian Quinn. His performance was no surprise or fluke to his dad and coach.

"Mark Thomsen is a fine young man and fine football player," coach Thomsen said. "We (the coaches) felt like he was our No. 1 choice and he

went in and did a very incredible job. I was very pleased."

Along with Thomsen, the 'Cats have Quinn to perform the passing duties. Quinn passed for 2,070 yards and 15 touchdowns last year. Quinn performed very well in the second half according to Thomsen. "That's what is going to make us a better football team to have those young men (Thomsen and Quinn) together, battling as well as pulling for each other."

One familiar target the 'Cats won't be able to hit is wide receiver Keith Nelson. A senior from Dade City, Fl. and Arizona Western JC, Nelson left the team due to personal reasons.



Photo by Kathy McCall

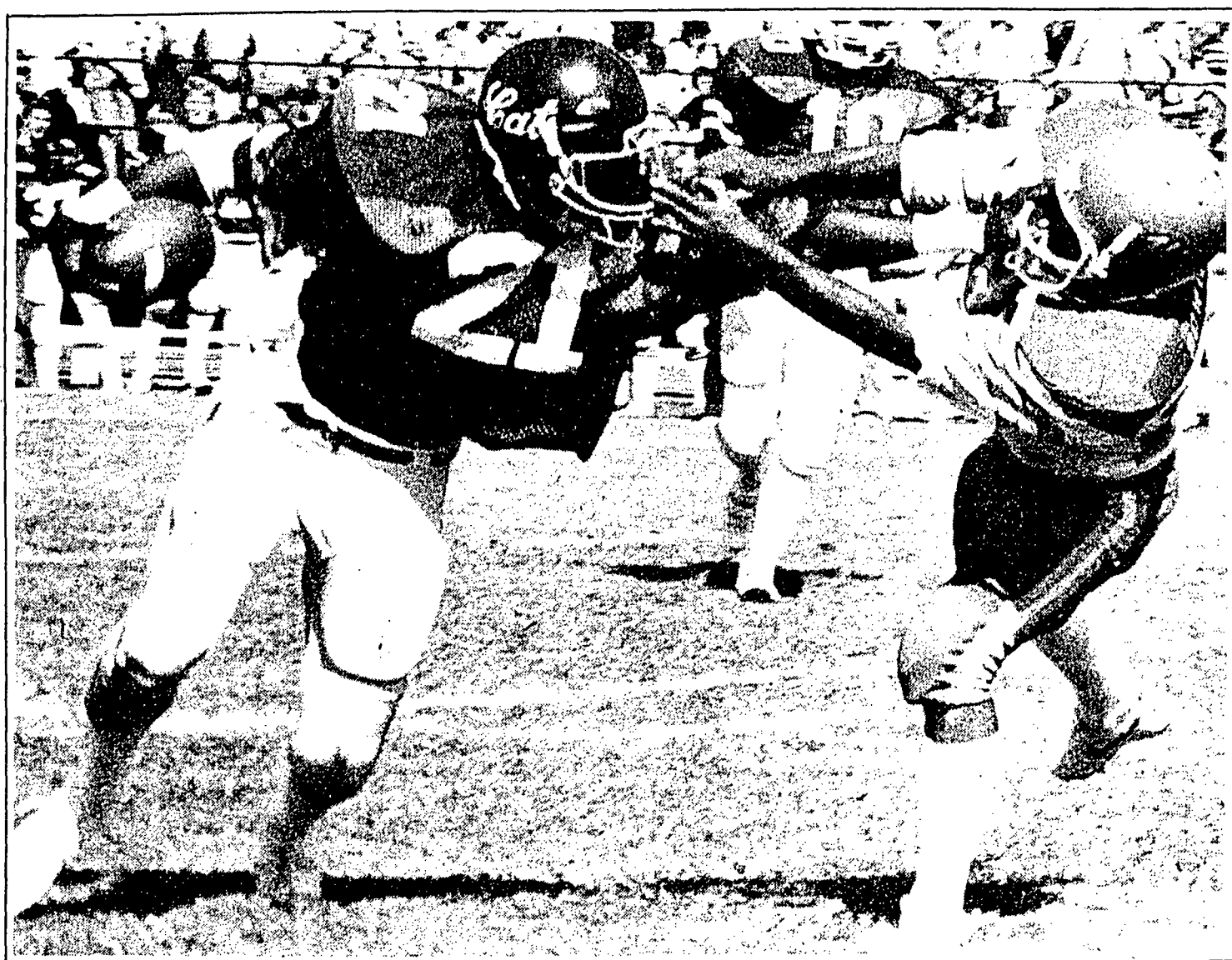


Photo by Edmundo Barrera



Photo by Scott Trankhill

TOP: LINEBACKER BRAD SULLIVAN attempts to get by his offensive counterpart. LEFT: Runningback Sylvester Butler gets a facefull from a Washburn defender. RIGHT: Dan Anderson holds the ball up in triumph after his touchdown reception.



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**THE KANSAS CITY STAR.
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Grand Valley next Bearcat foe

BY STEVE SAVARD
Staff writer

Vern Thomsen and his coaching staff have their work cut out for them this week in preparing the Bearcats for Saturday's game with Grand Valley State in Allendale, Mich.

First, Thomsen and his coaches have to deal with the over-confidence factor that accompanies the 47-0 thrashing of Washburn last week. Secondly, Thomsen and his coaches have to prepare their players for a team they

know very little about.

"We don't know much about the Lakers (Grand Valley)," Bob Green, defensive coordinator, said. "All we know is some of their tendencies from watching game films and who their starters are."

Saturday's meeting in Allendale will be the first ever between the two schools. Grand Valley is coming off two lopsided defeats that are a bit deceiving. "They have been beaten by two outstanding football teams," Bruce Cowdrey, offensive line coach, said.

The Lakers first loss was to Eastern Illinois, a perennial Division I-AA power, 33-9. Last Saturday, they fell to Carson Newman of Tennessee, 42-9. Carson Newman is the defending NAIA Division I national champion.

"They may be a little banged up, but we think they'll be a better football team than Washburn," Green said.

Grand Valley is a physical football team which features power football.

On offense, the Lakers employ a two tight end offense and run the ball often.

The player Grand Valley likes to get the ball to is senior fullback Chuck Spiser. Directing the passing attack is junior quarterback Chris Kanzal. If the Bearcats are as successful this week in shutting down the running attack as they were against Washburn, Kanzal's arm will be tested.

Defensively, the Lakers are big and aggressive. "Their defensive tackles are big, quality players," Cowdrey said. Leading the Lakers up front are linebackers Jeff Lynch, 6'1" 217 pounds and Rick Taylor, 6'5" 205.

Grand Valley's secondary is very quick, but susceptible to the pass, according to Cowdrey. "In their first two games, they have been victimized by the long pass," Cowdrey said.

This week's game in Allendale figures to be a much closer and more physical game than last week's season opener.

Savard, Thomsen are MIAA Players of the Week

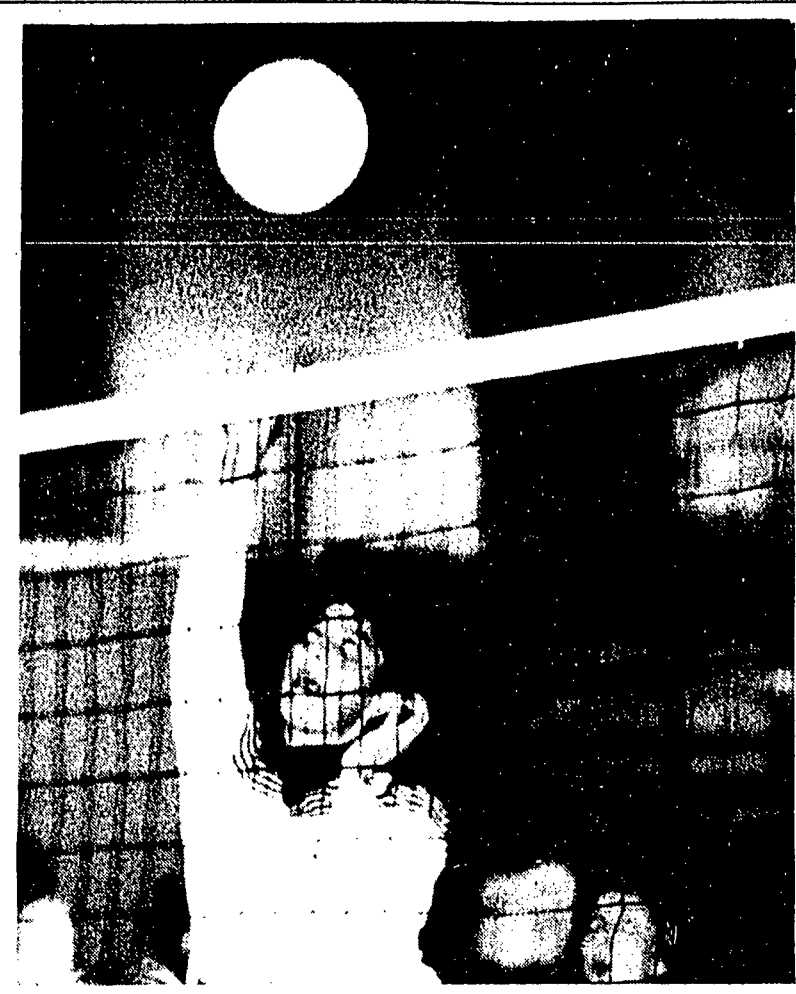
Northwest's Steve Savard and Mark Thomsen were honored as this week's MIAA offensive and defensive players of the week.

Savard, a junior from St. Louis, Mo. and Parkway North High School, helped pick apart the Washburn University offense with 11 tackles, a deflected pass and an interception for a 19-yard touchdown.

The 6'2", 217 pound linebacker and his defensive unit stopped Washburn in their tracks for only 81 yards rushing on 39 attempts and 83 yards passing on 9 of 21 attempts.

Thomsen, a junior college transfer from Ellsworth Junior College (Iowa) picked apart the Washburn secondary, completing eight of 10 passes for 226 yards and two touchdowns.

At 6'1", 204 pounds, Thomsen helped the 'Cats roll up 469 yards total offense and their second consecutive season-opening win as in many years.



A NORTHWEST VOLLEYBALL player dinks one over the net in competition last week.

'Kittens win Invitational

Youth may have been the key word in describing the Northwest volleyball team last year, but this year the Bearkittens have experience and they are tough. Only Dixie Wescott graduated, leaving five others returning for what looks like a good season ahead.

Lead by returning starters Mary Beth Bishop, Kelly Greenlee, Sherri Miller, Jill Tallman and Susie Thomas, along with freshman Michele Ross, the ladies put on a performance that was nothing short of outstanding last weekend in Lamkin Gymnasium at the Bearkitten Invitational Volleyball Tournament.

After disposing of Augustana, Midland and Avila in Northwest's pool in a best two-out-of-three set up, the 'Kittens went into the semi-finals undefeated.

In the semi-finals game against Emporia State, the Bearkittens used a strong offensive game (33 kills and 11 aces) to close the door on the Lady Hornets. Tallman contributed four aces and Bishop added nine kills. The first game of the match was won by Northwest, 15-8. In the second game, Emporia grabbed the 15-11 win...or so they thought. Apparently, Emporia's last server served out of order. The score was returned to 14-11. Taking full advantage of the situation, Northwest came on strong to win, 16-14, and advance to the championship game.

Northwest and the College of St. Mary, the tournament's two undefeated teams, met in the title game. Northwest used 39 kills, 12 of those by Bishop, and picked up 30 digs to gain the tourney championship, 15-11, 15-11. Junior Kelly Greenlee played a great all-round game, picking up seven kills and 10 digs.

The championship trophy marks the first tournament win ever for Head Coach Susie Homan and the first for a Northwest volleyball team in almost four years.

Coach Homan down-played the importance of receiving her first tournament trophy, rather she stressed the boost the team received from coming away champs. "The great thing is we won the tournament," she said. "It was a real important start for the team. It's a great confidence builder for us."

Flag football kicks off 1984 intramural fall sports schedule

Flag football started this week and will continue to run Monday thru Thursday during September and October.

There are 58 men's and women's teams (13 fraternity, 28 men, 18 women) total, the most ever. Each team will play six games with the teams with the best records advancing to the championship round.

Women's volleyball is now in progress and will run through this month. Altogether, there are 37 teams (20 competitive, 17 recreational).

Entries for Battle of the Beef are due Sept. 19. Weigh-ins are Sept. 17-18, with the competition set for Sept. 20. Battle of the Beef is open to both men and women.

Franken Hall was the winner of the first coed softball tournament held at the beginning of the school year. The tournament which was a double elimination featured 12 teams. It is hoped that this tournament can be held at the beginning of each year.

Team members consisted of Robin Audiss, Dawn Bowersen, Andy Bunce, Charlie Calliotte, Paula Ewolt, Greg Hausen, Paul Leonard, Keith Longabaugh, Doug Lopp, Anita Malcom, Scott McIntosh, Kendall Roberts, Karen Sandage, Aleria Schoonhoven, Julie Skinner and Jim Thomas.

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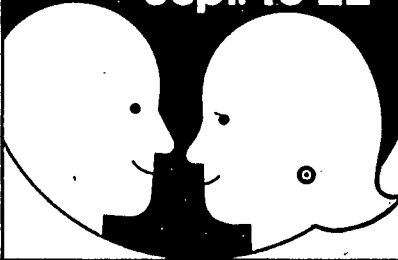


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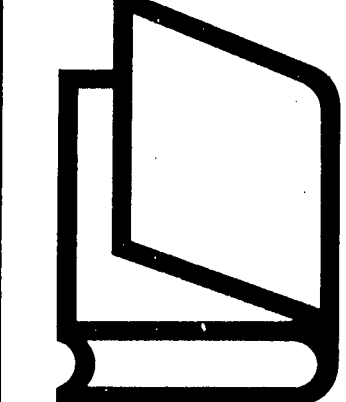
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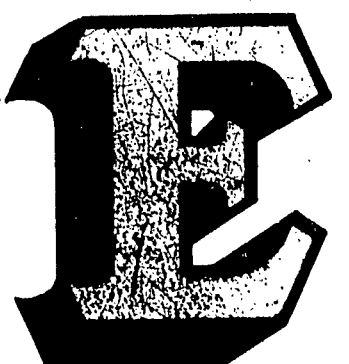
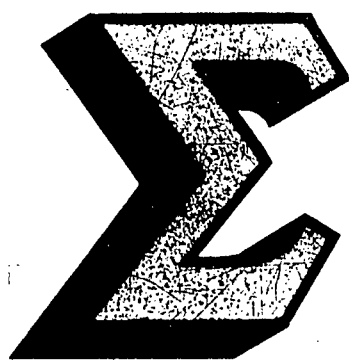
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SPORTS

Being a pro is dream come true

BY JIM BURROUGHS
Sports editor

A young athlete's aspirations of making it in the professional ranks are often eluded. But for one former Northwest baseball player, his dream has become reality. So much so, he is the starting third baseman for the Minnesota Twins. This dreamer turned pro is Gary Gaetti.

Gaetti was selected by the Twins in the first round secondary phase of the June 1979 free-agent draft. Prior to signing with them, he was selected in the fourth round of the free-agent draft by the St. Louis Cardinals in January 1978 and picked No. 3 in the secondary phase by the Chicago White Sox in June 1978.

The way it looks now, it seems clear that Gaetti made a good choice. The Twins are in contention in the American League Western Division along with the Kansas City Royals. Both teams have a legitimate chance in bringing home a title and perhaps a berth in the World Series.

For Gaetti, being in the thick of a pennant race is exciting. It has been more than a decade since the Twins have been in contention for a title. And for a young player such as Gaetti, 25, it is even more exciting.

"It's a good feeling to know that you're accomplishing something," Gaetti said. "It's also a lot of fun too."

The Twins are a young team with the average age 28 years old. With a team being that young and with not having much experience, pressure would seem to be nipping at their heels. But not so according to Gaetti.

"We just go out there and play every day," said Gaetti. "There is not that much pressure."

Before the beginning of the season, the odds-makers were not even counting Minnesota to place within the top of the division. The Twins had not been contenders for so long that they were virtually written-off long before the season started.

Being over looked by the polls has not dampened Gaetti's view as where his team should be right now because they are the one's who are playing and not the odds-makers.

"We put our pants on the same way anybody else does. You can't go by what they say. We just go out there and play ball. We're just as good as anybody else. We knew that. We just

had to do it."

According to Gaetti, the players have dealt with the pressure admirably. But then again, Gaetti feels there is a misconception on the term "pressure" that the media insists there is.

"I hate to hear this word 'pressure,'" Gaetti said. "I hear it so much that it's a joke. The pressure is a bunch of crap. All we got to do is play good baseball. If somebody beats us then that's too bad. We're just going to go out there and do what we've been doing." Gaetti has been doing it to American League pitchers since 1981.

"I've been in the major leagues three years now, he said. I know what we (the team) can do and what we can't, who we can beat and what we need to do to win. I think the media has blown the pressure. They don't even know what they are talking about."

Aside from the pennant race, Gaetti has established himself as a stable third baseman and is starting to gain recognition as one of the more consistent-fielding third basemen in the American League. As far as other third basemen go, Gaetti rates himself very highly.

"I feel like I'm as good as the rest," said Gaetti. "I may not hit as much as some of the others, but when it comes to defense, I feel I'm one of the best in the league."

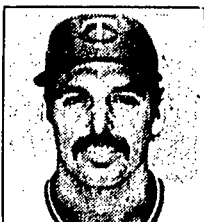
"I'm the kind of guy that I go out and play everyday and play good solid defense and come through when I can with the bat, he said. I haven't had a lot of home runs this year but I get key hits. I feel I just got to be in there everyday."

Brought up from the Twins farm system in the latter part of the 1981 season, Gaetti has proven why he should be where he is now.

Gaetti has many credentials in which he can be proud as a member of the Twins. He holds ties for three major league records: most sacrifice flies by a rookie--13 (1982); most home runs on opening day--2 (1982) and hitting a home run in his first major-league-at bat. This came off Charlie Hough of the Texas Rangers Sept. 20, 1981. Gaetti became the 47th player and the third Twin to hit a homer in his first major league at bat.

GARY GAETTI'S CAREER WITH THE MINNESOTA TWINS

YEAR-CLUB	AVG.	G	AB	R	H	HR	RBI
'79 ELIZABETHTON	.257	66	230	50	59	14	42
'80 WIS.-RAPIDS	.266	138	503	77	134	22	82
'81 ORLANDO	.277	137	495	92	137	30	93
MINNESOTA	.192	9	26	4	5	2	3
'82 MINNESOTA	.230	145	508	59	117	25	84
'83 MINNESOTA	.245	157	584	81	143	21	78
'84 MINNESOTA	.263	137	498	45	131	5	59



GAETTI

Other feats that he has accomplished as a Twin was a 18-game hitting streak last year which was the longest of his career and the longest for the team; three four-hit games and eight sacrifice flies last season to lead the team for the second consecutive season. Also, in spring training, Gaetti hit 10 home runs, collected 67 total bases and 24 runs scored which were all Twin records.

In his first two full seasons with the Twins, Gaetti hit 46 home runs, but has only five to account for in 1984. The cutoff in production has not bothered him since he knows hitting home runs all takes time.

"Maybe I was taking a different type of swing earlier in the year," said Gaetti. "I didn't really concentrate on hitting home runs. I guess I just cut my swing down....The home runs are going to happen."

Gaetti has plenty of time and the ability to hit those home runs thanks in course to his coaching he received at Northwest. He gives a lot of credit to former Northwest coach Jim Wasem.

"I learned a lot from Wasem," Gaetti said. I consider that to be the first I've ever learned to play baseball as far as the strategy and fundamentals. I really learned a lot there (Northwest). We didn't win any league championships, didn't have a whole lot of highlights, but it was a good time."

Gaetti first got interested in Northwest due in part to Wasem's father who lives about 20 miles from Gaetti's hometown Centuria, Ill. Wasem watched Gaetti play baseball in high school and suggested he might fit right in at Northwest. He visited the campus, liked it and was given a scholarship. It was from this point that

Gaetti's career took off.

Getting a shot of playing college ball was almost like getting his foot in the door and hopefully later, a chance to play in the majors, possibly against players or teams he idolized.

While growing up, Gaetti said his favorite team was the St. Louis Cardinals. Since he lived only 60 miles away from St. Louis it was only natural that would be his favorite team. And for as his heroes, he liked former Cardinal pitcher Bob Gibson and Boston Red Sox great Carl Yastrzemski. It was not ever out of his mind that he could someday play with or against some of his heroes.

"Well, it's hard to say, but yeah I did," said Gaetti. "I didn't know how their ages were going to turn out but I felt like I was going to make it."

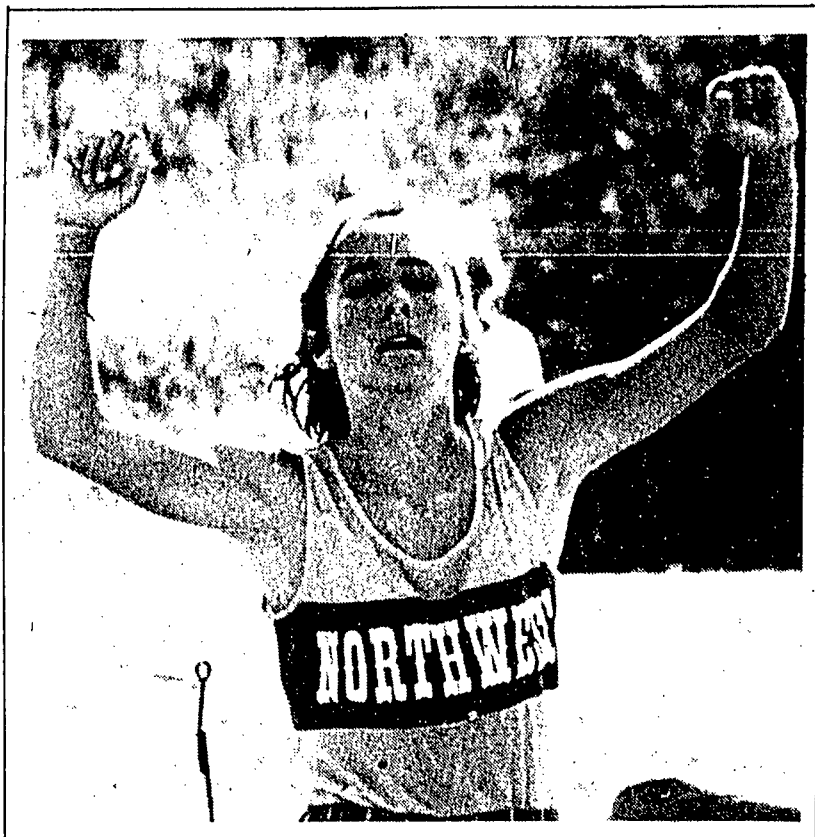
As far as doing anything different for a career, Gaetti would rather think of something else. Baseball has been good to Gaetti so he hopes to repay the favor.

"I pretty much devoted all my time to baseball and I can't say I rather do anything else," said Gaetti. "This is probably a better paying job and better lifestyle than anything in the country."

Gaetti sees himself continuing to be an everyday player and eventually ending his career with the Twins. Even though somebody else holds the key to his future, he still is pretty sure what he can expect.

"I like the kind of team we have and I like Minnesota," Gaetti said. "If we keep winning like we are, I don't see any big changes coming up."

Gary Gaetti is one of the survivors and he knows it's all right to dream because dreams do come true. He is living proof.



DEE DEE MCCULLOCH CROSSES THE finish line first in the Northwest Distance Classic last Saturday.

Northwest wins Invit.

BY JEFF MCMILLEN
Sports editor

Northwest ran away with both the men's and women's division of the Northwest distance classic in cross country action last Saturday.

The race, originally planned to take off at Rickenbrode Stadium, took place at Nodaway Lake as the coaches decided to run on grass. It was the first outing for both squads.

The Bearcats posted 22 points to second place Nebraska Wesleyan's 50. Central Iowa had 84, and Tarkio did not have enough runners to score.

Team captain Brad Ortmeier, a junior, led the men over the eight kilometer distance in 25:14, a course record. Freshman Rusty Adams, a Fort Osage High School graduate from Buckner, Missouri was 18 seconds behind his teammate for second.

"We're happy indeed," said men's coach Rich Alsop of the win. "I'm a little bit surprised too. We had some great performances."

The Bearcats locked up 11 of the top 16 places. Nine of Northwest's 11 were freshmen. Alsop noted that many of the upper classmen were injured.

Nebraska Wesleyan had third, fourth, and seventh place finishes for runner-up honors in the team race.

I was surprised that they weren't a little better. They had six lettermen back...but it's early. We're in pretty good shape."

The Bearkittens were just as impressive taking the top eight spots, but no team scoring was kept because neither Tarkio nor Nebraska Wesleyan had the minimum of five runners in competition.

Sophomore DeeDee McCulloch was nine seconds faster than freshman Allison Benorden over the 3.1-mile course in a winning time of 20:27.

All the women out this year are sophomores and freshmen for coach Pam Medford. "I was very pleased with our finish and the way the girls ran. For such a young team they did quite well...I didn't expect them to come in one through eight."

Both the men and women will run in the Southern Illinois-Edwardsville Invitational in Edwardsville on September 15.

"I expect the next meet will be tougher. There will be more teams. It should be a competitive meet. We'll just have to hold our own," said Medford.

Alsop noted that his men will face some Division I schools, so things will be tougher for his squad too.

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